



# Digital Humanities Exploratorium Pathways to Interdisciplinarity, Creative Praxis and Digital Humanities Research

Wednesday &Thursday, 19th-20th June 2013

Hosted by UCD Humanities Institute
Sponsored by UCD John Hume Institute for Global Irish Studies
Supported by PRTLI Cycle 4 funding

### Introduction

This event explores connections between academic, social and creative uses of digital media. This symposium provides a platform for early-stage researchers, scholars and professionals to explore interdisciplinary pathways between academic, social, digital and creative spheres and to engage with others in the field of digital humanities in an informative and productive dialogue. The format of this symposium provides a space in which to discuss digital humanities research, interdisciplinary methodologies and the importance of fostering connections between humanities research and cultural communities. Various topics discussed in the talks by a number of scholars and creative practitioners will be explored in a supportive and interactive space.

There will be a particular emphasis on the work of younger researchers. The presentations will showcase a cross-section of current and emerging projects within the digital humanities; the discussionswill facilitate the development of new ideas, skills and projects and the opening up of constructive dialogues with others incorporating digital elements into their work.











## Pathways to Interdisciplinarity, Creative Praxis and Digital Humanities Research

Some of the various themes to be discussed will include elements of the following, but it is not an exhaustive list, which demonstrates the interdisciplinarity of the social and academic spheres:

- Digital arts and creative praxis
- Social, historical, multicultural aspects of digital research
- · Digital archivization

To register your place for this event, and if you need any further information and/or need to apply for the student travel assistance\*, please email the address below:

Ms Ricki Schoen johnhumeinstitute@ucd.ie

For information on this event and the venue please visit the UCD Humanities Institute Events page: <a href="http://www.ucd.ie/humanities/events">http://www.ucd.ie/humanities/events</a>

\* A limited number of small grants (max. €100) are available to cover travel costs for postgraduate and postdoctoral participants from outside Dublin.









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## **Programme**

\* Please note some schedule is provisional and may be subject to changes \*

## WEDNESDAY 19TH JUNE

10.30 – 11.00: Registration and Coffee

11.00 – 11.15: Welcome

Professor Gerardine Meaney, Director, UCD Humanities Institute

11.15 – 1.00: Creative Advocacy Strategies and Arts in Activism

Chair: Siobhán Clancy

Katie Gillum

Fiona Whelan & Gillian O Connor

Taey lohe

1.00 – 2.00: Lunch

2.00 – 3.45: Urban Interventions

Chair: Dr Madeleine Lyes

Ailbhe Murphy & Ciaran Smyth (Vagabond Reviews)

Dr Alice Feldman

Eilis Murphy (Uncommon Land)

3.45 – 4.00: Break

4.00 – 5.30: **Migration, Displacement and Creative Praxis** 

Chair: Dr Anne Mulhall

Asylum Archive

Owen Boss (ANU Productions)

Dr Alan Grossman











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## **THURSDAY 20TH JUNE**

9.30 – 11.00: Archaeology and Digital Technologies

Chair: Matthew Seaver Clíodhna Ní Lionáin Eimear Meegan Dr Steve Davis

11.00 - 11.15: Break

11.15 – 12.45: **Blogging, Apps, Gender and Maps** 

Chair: Dr Marisa Ronan

Karen Wade & Dr Derek Greene

Lisa Cassidy (Built Dublin)

Andy Flaherty & Tom Rowley (Storymap)

12.45 – 1.45: Lunch

1.45 – 2.45: **Digitizing Irish Studies** 

Chair: Dr Graham Price Professor Margaret Kelleher Mark Duncan (Century Ireland)

2.45 – 3.00: Break

3.00 – 4.30: Education, Creativity and Digital Practices

Chair: Dr Angela Rickard

Kate Delaney

Professor Lizbeth Goodman

Lynne Heller

4.30 – 4.45: Break

4.45 – 6.30: **Memory, History, Futurity** 

Chair: Dr Emilie Pine

David Cotter (Future Creators)

Donal Fallon & Sam McGrath (Come Here to Me!)

6.30 – 8.00: Wine and Canapé Reception